

Declaration of consent for artists who want to exhibit physical works through SKOKS, and/or digital reproduction of original works.

Several exhibitions are planned with works by artists who have participated in co-creation at workshops associated with QueerCrafts Qlubb and other workshop groups at SKOKS. A number of workshops and courses are held where artists can participate and choose to exhibit their own works. By ticking the boxes below, you give specified consent to how you wish to participate. That is whether you can be depicted in relation to documentation of the work in process, whether you want to exhibit your physical work, and/or whether you consent to digitization and making your work available through the online archive and exhibition platform www.livingarchive.no

About digitization of works / digital exhibition:

Living Archive is an interactive dissemination project with the following main focus areas:

1. Collection of oral narratives from queers about their contemporary lives through in-depth interviews.
2. Physical and digital collection and dissemination of the "Banned Books Library" project.
3. Digitization of works for exhibitions in 2024 onwards.
4. Curation of physical and digital exhibitions that highlight the works and individual artistry on an equal footing with co-created works and co-creation as a method.

The purpose of digitizing works is to make the works easily accessible to the public all year round, as well as to ensure a good framework for the digital dissemination of works and artists through the curation and composition of works and other content. Other content may include artwork created with other materials, artwork created by other artists, and/or interviews with artists and/or audience members.

Amanda Borg and Terry-Jo Thorne are responsible for digitizing and curating works for exhibition.

To submit digital works directly, use the contact information on the next line.

Contact:

e-mail arkiv@skoks.no

tel. +47 40607345.

** All participation is voluntary and you can withdraw at any time. You can withdraw information or permission to exhibit works at any time by contacting us in writing.*

Consent

- ☐ I have read and understood the information above and give my consent to be pictured / filmed and that the material can be made public as part of the documentation of process-oriented projects on SKOKS's social media and online archive Living Archive.
- ☐ I agree that my original material work, or any other possible reproduction of my/my work, can be kept and made publicly available through a physical exhibition in November 2024 at SKOKS.
- ☐ I agree that my original and material work, or any other possible reproduction of my/my work, can be stored at SKOKS and made publicly available through physical traveling exhibitions in 2025. I agree that video, photo, transcription and other reproduction of my/my work can be stored digitally and made publicly available through a digital exhibition on the platform www.livingarchive.no
- ☐ I would like my work to be made available for sale and would like to be contacted directly about this.

Information about the artist and work

Title of the work:	
Description of the work (materials / format / subject):	
Name of artist (as you wish to be titled in communication of and about the work):	
Email:	Phone number:
Other relevant information about the artist (pronoun/age/bio):	
Other relevant information about the work (is there a message you want included in the description of the work?):	

Place and date

Signature